

# **The Politicians**

*for Concert Band*

Wes Stephens

Duration: 2 ½ minutes

Grade: 2.5

### Program Notes

I wrote *The Politicians* after the election season just ended. I found all the rigmarole quite humorous and proceeded to write a march parodying the political circus I kept seeing on television.

– Wes Stephens

### Performance Notes

The conductor has the option of ending the piece with the written coda or leaving out the coda all together and ending on the downbeat of measure 73.

### Instrumentation

1 – Full Score	3 – Trumpet 1	2 – Bells
3 – Flute 1	3 – Trumpet 2	
3 – Flute 2	3 – Trumpet 3	4 – Percussion 1
2 – Oboe (Optional)	2 – Horn 1	Snare Drum
2 – Bassoon (Optional)	2 – Horn 2	Bass Drum
3 – Bb Clarinet 1	3 – Trombone 1	Crash Cymbals
3 – Bb Clarinet 2	3 – Trombone 2	
3 – Bb Clarinet 3	2 – Baritone/Euphonium	3 – Percussion 2
2 – Bass Clarinet	4 – Tuba	Slide Whistle
2 – Alto Saxophone 1		Slapstick
2 – Alto Saxophone 2		Triangle
2 – Tenor Saxophone		Flexatone
2 – Baritone Saxophone		Police Whistle
		Bike Horn
		Mouth Siren

# The Politicians (March)

Comical (♩ = 130)

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The score is for a 2/4 time signature march. It features a woodwind section with Flute 1/2, Oboe (Optional), Bassoon (Optional), Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Slide Whistle, and Slapstick. The score is divided into two systems by a double bar line. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *mf-p*. Specific performance instructions include '2x only' for the Oboe and Bells, and '1x only' for the Trumpet in B♭ 1, Trumpet in B♭ 2/3, and Snare Drum. The piece concludes with a dynamic of *p*.

This musical score is for the piece "The Politicians" and is identified by the code AMP-024. It is a page from a larger score, as indicated by the page number -2- at the bottom. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts are marked with a double bar line and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.



Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Perc. 1  
Perc. 2



**Trio** 2x only

Fl. 1/2 *mf*

Ob.

Bsn. *p - mf*

B♭ Cl. 1 *p - mf* *poco*

B♭ Cl. 2/3 *p - mf legato* *poco*

B. Cl. 2x only *mf*

A. Sx. 1/2 *p - mf* *poco*

T. Sx. *p - mf legato* *poco*

B. Sx. 2x only *mf*

B♭ Tpt. 1 Mute (Open 2x) *mf - f*

B♭ Tpt. 2/3 *p - mf* *poco*

Hn. 1/2 *p - mf*

Tbn. 1/2 *p - mf*

Euph. *p - mf*

Tuba *p - mf*

Bls. 2x only *mf*

Perc. 1 2x only *mf*

Perc. 2 Triangle (1x only) *p*



Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

*poco*

*mf*

*p*





Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Bike Horn >

*f*

Police Whistle

Mouth Siren

♩ Coda

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Musical score for 'The Politicians' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Basses. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Slide Whistle and Slapstick.

This musical score is for a section of the piece 'The Politicians'. It features a variety of instruments: Flute 1/2, Oboe, Bassoon, Clarinets (Bb 1, Bb 2/3, B), Saxophones (A 1/2, Tenor, Baritone), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (1/2), Euphonium, Tuba, Baritone, and Percussion (1 and 2). The score is written in a key signature of two flats (Bb) and a common time signature. The flute and clarinet parts have melodic lines with accents and slurs. The saxophone parts are primarily rhythmic accompaniment. The brass instruments play a steady, rhythmic pattern. The percussion part consists of a consistent rhythmic pattern on a snare drum.

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*

Police Whistle

This musical score page, numbered 110, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Bsn.) is in the lower register. The Clarinet section includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), and Bass Clarinet (B. Cl.). The Saxophone section consists of Alto Saxophone 1/2 (A. Sx. 1/2) and Tenor Saxophone (T. Sx.). The Brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The Basses (Bls.) part is shown as a whole staff with no notes. The Percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭) and a common time signature (C). The Flute part features a melodic line with eighth notes and rests. The Oboe part has a similar melodic line. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Clarinet parts play a steady eighth-note accompaniment. The Saxophone parts have more melodic and sustained lines. The Trumpet and Horn parts play sustained chords and melodic fragments. The Trombone, Euphonium, and Tuba parts provide a rhythmic and harmonic foundation. The Percussion parts include complex rhythmic patterns and textures.



Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Div.

The score is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Bls., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure includes a 'Div.' (divisi) instruction above the B♭ Clarinet 1 staff. The third and fourth measures show the instruments playing in a more active, rhythmic pattern. The percussion parts (Perc. 1 and Perc. 2) are shown at the bottom of the page, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a simpler, more rhythmic pattern.